



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC (CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts
SUBJECT: English Literature
B.A. III Semester
Paper- MAJOR/CORE
(Study of Prose)
Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Develop the ability to analyse and interpret ancient Indian texts.	U, A
CO3	To gain insights into Indian Philosophy spirituality and culture.	K
CO3	Analyse literary devices, forms and techniques in order to appreciate and interpret the text.	U
CO4	Broaden analytical skills and develop critical thinking skills.	K, U
CO5	Cultivate wisdom and worldview within themselves.	K
CO6	Develop language and communication skills and creativity.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	30	70	100
Total	6	100		

Evaluation Scheme

MARKS	
INTERNAL (30)	EXTERNAL (70)
Internal Exams (Class Tests, Assignment/Presentation)	Theory Exam At the End of the semester



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Content of the Course

No. of Lectures (in hours per week):6 Hrs. per week

Units	Topics	No. of Lecture
I	Classical Indian Prose • Introduction to Upanishadic Prose Tradition • V. Krishnamurthy: An Anthology of Essays on Vedanta Section B: ○ Need for Vedanta in Everyone's Life ○ Vedanta and Modern Mindfulness <i>Keywords: Upanishadic prose, bhashya tradition, dialectical method, Advaita Spiritual Writing, Cultural Inheritance.</i> <i>Activities:</i> • Flow chart on various types of prose • Comparative study on pre- and post-independent Indian prose writers	15
II	Early Prose Writers i) Michel de Montaigne: On Sorrow (Translated by Charles Cotton) ii) Francis Bacon: Of Studies, Of Truth <i>Keywords: Aphorism, Idiomatic Prose, subjective narrative, comparative rhetoric.</i> <i>Activities:</i> • Make a comparison between Western and Indian prose writer's subjective and objective prose writing • Create a dialogue between Montaigne and Bacon arguing about the best way to write.	15



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III	Eighteenth and Nineteenth-Century Prose i) Richard Steele: On Judicious Flattery ii) William Hazlitt: On the Ignorance of the Learned iii) Charles Lamb: Dream Children Keywords- <i>Periodical essays, personal essays, humour, pathos, narrative persona. Activities'.</i> • Make a comparative study of the English <i>Periodical Essay</i> and <i>Romantic Personal Essay</i> against the prose of the Indian Renaissance. - Seminar on the salient features of eighteenth- century prose	20
IV	Twentieth-Century Prose i) A. G. Gardiner: On the Rule of the Road ii) G.K Chesterton: Patriotism and Sport iii) Hilaire Belloc: On Preserving English Keywords'. <i>Modern personal essay, social ethics, Individual freedom, social responsibility, satirical prose.</i> <i>Activities:</i> • Make a comparative analysis of Western and Indian journalistic prose. • Paragraph writing on the concept of liberty	20
V	Indian Intellectual Prose • Swami Vivekanand: Our Motherland • J Krishnamurthy: What are We Seeking? • S. Radhakrishnan: The Ancient Asian View of Man Keywords: Intellectual prose, cultural nationalism, ethical discourse, <i>Vedantic philosophy, Indianness, human values</i> <i>Activities'.</i> • Note-making on the various features highlighted by Krishnamurthy in What are We Seeking? • Group Discussion on the concept immortality of soul in Eastern and Western philosophies	20



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Textbooks, Reference Books, Other Resources

Texts:

Bacon, Francis. *The Essays*. Peacock Books, 2024.

Cotton, Charles, translator. *The Essays of Michel de Montaigne*. Lector House LLP, 2019.

Gardiner, A. G. *Selected Essays from Pebbles on the Shore and Leaves in the Wind*. Forgotten Books, 2019.

Hazlitt, William. *Hazlitt's Essays*. Forgotten Books. 2018. Krishnamurti, J. *The First and Last Freedom*. Harper San Francisco, 1954. Krishnamurthy, V. *An Anthology of Essays on Vedanta*. Norton Press, 2023.

Lamb, Charles. *The Essays of Elia*. Pantianos Classics. 1915.

Steele, Richard. *Essays of Richard Steele*. Forgotten Books, 2018.

Vivekanand, Swami. *Practical Vedanta*. Advaita Ashrama, 1997.

Nineteenth-twentieth-century essays. Ed. Harold Gardiner. 1973 Radhakrishnan: Political Thinkers of Modern India -20. Ed. Virendra Grover. Deep and Deep Publication. New Delhi

Extended Readings:

- Binyon, Laurence. *Nineteenth Century Prose*. Forgotten Books, 2018.
- Boulton, Marjorie. *The Anatomy of Prose*. Routledge, 1954.

Digital Links

- Gardiner, AG. "Prophets, Priests and Kings." <https://fadedpage.com/showbook.php?pid=20170330>
- Bacon, Francis. "I. Of Truth. Francis Bacon. 1909-14. Essays. " Bartleby, www.bartleby.com/3/1/1.html. Accessed 18 Jan. 2022.
- Charles Lamb: Essays. "GradeSaver, 8 Oct. 2021, www.gradesaver.com/charles-lamb essays study-guide/summary - dreamchildren - a- reverie.
- " Eighteenth Century Prose," Bachelorandmaster.Com, 2016 www.bachelorandmaster.com/englishperiods/eighteenth-century-prose.html.
- Gardiner, AG. " The Project Gutenberg EBook of Leaves in the Wind, by A. G. Gardiner." Project Gutenberg, 2011.



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www.gutenberg.org/files/37858/37858-h/37858-h.htm.

- Hazlitt, William. "On the Ignorance of the Learned." OurCivilisation.Com, www.ourcivilisation.com/smartboard/shop/hazlittw/ignmc.htm. Accessed 18 Jan.2022
- Hazlitt." THE INDIAN JUGGLERS. "Juggling.Org. www.juggling.org/papers/hazlitt. Accessed 18 Jan. 2022.
- Montaigne." Essays of Michel de Montaigne." Project Gutenberg, www.gutenberg.org/files/3600/3600-h/3600-h.htm. Accessed 18 Jan. 2022.
- Nordquist, Richard. "Francis Bacon's Classic Essay Of Studies." ThoughtCo, 2020, www.thoughtco.com/of-studies-by-francis-bacon-1688771 Trusted academic writing resource with useful guides on creative and professional writing. https://owl.purdue.edu/owl/subject_specificwriting/creativewriting/index.html